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Yukon Permanent Art Collection New Acquisitions Exhibition

WHITEHORSE – Thirteen new acquisitions to the Yukon Permanent Art Collection are featured at the Yukon Arts Centre Community Gallery, Tourism and Culture Minister Elaine Taylor announced.

“We are pleased to celebrate our artists through exhibitions such as this,” said Taylor. “The recent works are a testament to the quality and diversity of visual arts practice in Yukon and are excellent additions to the Yukon Permanent Art Collection.”

The Yukon government increased acquisition funding for the Permanent Art Collection from \$10,000 to \$25,000 in 2009, enabling the Friends of the Gallery Society responsible for art selection to the collection, to purchase additional art including larger pieces.

“We are grateful to the Department of Tourism and Culture and especially to Minister Taylor for her ongoing support for the collection,” Friends of the Gallery chair Elizabeth Hanson said. “We are now able to support more artists through the purchase of their art, and to provide Yukoners with an even greater visual arts legacy.”

An acquisition grant from the Canada Council assisted the Friends of the Gallery with the purchase of *Landscape with Horse*, a large mixed media sculpture by Dawson City artist Veronica Verkley.

In addition to Verkley’s sculpture, the Friends of the Gallery selected:

- Mary Caesar, *Stick Gambling at Coffee Lake* – painting – acrylic on canvas
- Catherine Deer, *Listeners* – drawing – charcoal, graphite, watercolour
- Mary Dolman, *Swallowtail Butterfly Gathering #2* – painting – acrylic on canvas
- Mitch Holder, *Void* – print – ink and acrylic
- Val Hodgson, *Willow Bob* – painting – oil on canvas
- James Kirby, *Raven* – sculpture – Yukon serpentine
- Joanne Jackson Johnson, *Airshow Whitehorse Airport 2005 Looking East* – photograph – chromogenic light-jet print
- Helen O’Connor, *Fireweed Basket* – fibre art – willow and handmade paper
- Ken Thomas, *Tagish Lake No. 2* – painting – acrylic on canvas
- Owen Williams, *I the Multiplied Letter* – photograph (documentation of impermanent installation work)

Also included in the new acquisitions are two untitled mixed media works by the late Graham Burnett, graciously donated by his wife.

Acquisitions for the Yukon Permanent Art Collection are selected primarily through a call for submissions process that encourages artists to participate. *Out of the Void: an exhibition of new acquisitions from the Yukon Permanent Art Collection* is on display at the Yukon Arts Centre until August 13.

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