



YUKON SOUND RECORDING PROGRAM APPLICATION PROFESSIONAL DEMO RECORDING

\$2,000.00 FUNDING LEVEL

The following documentation must accompany your submission

Submit two (2) copies of application.

Failure to attach all information may result in the file being rejected by Yukon Media Development (YMD).

- Cover letter – explain the purpose of recording, the artist or band accomplishments and the industry impact.
- Enclose two (2) demo CDs or USB sticks – professional demo requires one (1) song.
- Lyric sheets (if applicable) of the one (1) song to be juried.

A. APPLICANT

Artist to be recorded		
Name of project		
Applicant name	Day phone	Cell/Evening phone
Mailing address	City	Postal code
Email		
If a company, is it registered with Corporate Affairs in Yukon? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Industry function (check one only) <input type="checkbox"/> Artist <input type="checkbox"/> Studio <input type="checkbox"/> Label		
Previous funding awarded through the Yukon Sound Recording Program? <input type="checkbox"/> Yes <input type="checkbox"/> No		
If yes , indicate which award(s) and date(s)		

The above stated company/individual will be responsible for the contribution and for all reporting. The above will be named as Contribution Agreement "Recipient".

B. ARTIST DISCOGRAPHY

Sales record of previous product released (if any) by the applicant

Date released	Title	Format	Label	Units sold	Govt of Yukon support
YYYY/MM/DD					<input type="checkbox"/> Yes <input type="checkbox"/> No
YYYY/MM/DD					<input type="checkbox"/> Yes <input type="checkbox"/> No
YYYY/MM/DD					<input type="checkbox"/> Yes <input type="checkbox"/> No
YYYY/MM/DD					<input type="checkbox"/> Yes <input type="checkbox"/> No

Access to Information and Protection of Privacy Act: This information is collected for the purpose of administering an economic development program pursuant to s. 8 and 9 of the *Economic Development Act*, as amended. Personal information on this form is collected under the authority of *Section 29(c)* of the *Access to Information & Protection of Privacy (ATIPP) Act* for the purpose of carrying out a program and/or providing financial assistance to the applicant. The collection, use, and disclosure of your personal information are managed in accordance with the *ATIPP Act* and all or part of this information may be made available to the public. For further information about the collection of this information, contact Manager, Yukon Media Development in writing at 303 Alexander Street, or by phone at 667-5400 or toll free at 1-800-661-0408 ext. 5400.

C. DEMO CD INFORMATION

Note: Applicant must include two (2) demo CDs or USB sticks and lyric sheets (if applicable) and each CD or USB stick must include one (1) of the songs to be recorded on the project.

Demo will be evaluated by a panel of music industry professionals

Songs on enclosed demo CD or USB stick

Title		Composer/Lyricist	
Length	Recorded at	Producer	Check one <input type="checkbox"/> Rough demo <input type="checkbox"/> Finished demo

Indicate changes to be made in the final recording from the demo submitted. Attach additional sheets if necessary.

D. STUDIO INFORMATION

Include confirmation of participation from the studio named below. An email will suffice.

Studio name		Studio owner	
Studio address		City/Territory/Postal code	
Name of engineer		Yukon resident? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Name of producer		Yukon resident? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Phone	Cell	Email	

Indicate how the recording project will be treated in the studio. A complete CD planner worksheet is available in Excel from MusicYukon, YMD or online at www.reelyukon.com (Attach additional sheets if necessary.)

Estimated production schedule

You have one year from the date of application to complete your project.

	Anticipated start date	Anticipated completion date
Production	YYYY/MM/DD	YYYY/MM/DD
Mixing	YYYY/MM/DD	YYYY/MM/DD
Completed master	YYYY/MM/DD	YYYY/MM/DD
Anticipated date available for sale or release	YYYY/MM/DD	

E. TRACK RECORDING DETAIL

Fill out the chart below with the list of songs to be recorded for this project. For a professional demo a minimum of two (2) tracks or five (5) minutes is required.

Title of song	Writer of song	Copyright owner	SOCAN registered
			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No
			<input type="checkbox"/> Yes <input type="checkbox"/> No

F. MARKETING AND DISTRIBUTION

Indicate what you intend to do with the finished demo. (Attach additional sheets if necessary.)

G. BUDGET AND FINANCING

Declare any other government sources of funding including FACTOR for this project.

Source of funding	Amount requested	Confirmed	Govt of Yukon
		<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
		<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No

Budget notes:

- Applicants are eligible for up to \$2,000 for a demo recording.
- The maximum Yukon Sound Recording Program contribution is 50% of the eligible budget and cannot exceed the total cash expenditures.
- Only costs incurred after the date of application are eligible.
- The maximum Government of Yukon contribution from all sources is 75% of the eligible budget and cannot exceed the total cash expenditures.
- **GST is not an eligible expense.**

(A) Recording	Yukon cash expenditure	Yukon donated services	Non-Yukon expenditure
Hourly: # of hours _____ x rate \$ _____			
or daily: # of days _____ x rate \$ _____			
Musicians (attach names and rates on separate page)			
# of _____ x # of sessions _____ x rate \$ _____			
Singers (attach names and rates on separate page)			
# of _____ x # of sessions _____ x rate \$ _____			
Producer fees			
Engineer fees			
Rentals (specify)			
Travel (specify)			
Misc. (specify)			
Total recording (A)			
(B) Mixing			
Facility name and contact information if different from Section D:			
Hourly: # of hours _____ x rate \$ _____			
or daily: # of days _____ x rate \$ _____			
Producer fees (if different from recording budget)			
Engineer fees (if different from recording budget)			
Rentals (specify)			
Misc. (specify)			
Total mixing (B)			
(C) Mastering			
Facility name and contact information if different from Section D:			
Hourly: # of hours _____ x rate \$ _____			
or Daily: # of days _____ x rate \$ _____			

