

REGISTRATION: ART ADVENTURES ON YUKON TIME GUIDE AND WEBSITE

(Aussi disponible en français)

Please complete the appropriate registration form:

Form A: Artists and Studios

Form B: Arts Organizations, Galleries, Businesses and Public Art

Deadline for submissions: October 31, 2017

Please submit completed forms and images to:

Geneviève Gagnon
Arts Section
Dept. of Tourism and Culture
P.O. Box 2703 (L-3)
Whitehorse, YT Y1A 2C6

Fax: 1-867-393-6456
Phone: 1-800-661-0408 or 667-5858
e-mail: artadventures@gov.yk.ca

Categories for Art Adventures on Yukon Time guide

Baskets	Graphite Art	Printmaking
Batik	Home Crafts	Quilting
Beads	Illustration	Sculpture
Beading	Installation	Silversmithing
Calligraphy	Interdisciplinary Art	Soap Making
Carving	Jewelry	Spinning
Ceramics	Knives	Stained Glass
Drums	Lighting and Home Wares	Textiles and Textile Art
Fashion Design	Mixed-media Art	Traditional First Nations Crafts
Fibre Art	Musical Instruments	Traditional Garments
Folk Art	New Media Arts	Toys
Furniture	Painting	Weaving and Dyeing
Garments	Photography	Woodworking
Glass	Polymer Clay Art	
Goldsmithing	Pottery	

ART ADVENTURES ON YUKON TIME
REGISTRATION – FORM A: ARTISTS AND STUDIOS

ARTIST INFORMATION

First Name		Last Name	
Mailing Address		City	Province/Territory
Postal Code			
Physical Location (if different than mailing address)			
Phone Number	Fax Number	Email	Website
Please publish on the Art Adventures website (check all that apply): <input type="checkbox"/> Phone Number <input type="checkbox"/> Email <input type="checkbox"/> Website			
<input type="checkbox"/> I am French or French speaking and I wish to have my listing appear in both languages			
Category (please use the drop downs to select category names to a maximum of 3 categories per listing)			
Or suggest a category for consideration:			
Artist Bio (for website only, limit: 30-50 words)			
Image of Work (for website only) Please enclose one high quality (300 dpi) digital image of your work (or indicate that you will be emailing a digital image), and sign on next page to give your permission for its use. Please ensure that the image you choose is not only a good example of your work but that the image is clear, bright, sharp and has enough contrast. The image will be viewed online. Credit my image to (optional):			

STUDIO INFORMATION

Please complete this section if you have a studio and:	
<ul style="list-style-type: none"> • are able provide a safe, identifiable and welcome space to visitors • have an inventory of your work available for viewing and purchase • have regular studio hours and/or are available to set up meetings upon request 	
Studio Name (i.e. Jessie Smith Studio)	Studio Phone
Physical Location (We list the physical location of each studio. Please provide clear directions, if required.)	
Studio Description (for printed guide and website, limit: 30-50 words)	

Studio Visiting Hours

Please provide information so visitors know how and when they can make a visit. Use the following format: Month – Month: Daily or days – opening time – closing time. (Example: May to Sept: Tues & Thurs, 1pm – 5pm). Provide additional information as required.

• **For printed guide** (updated every two years): _____ Call ahead

• **For website** (updated twice a year): _____ Call ahead

Studio Image (for website only)

Please enclose one high quality (300 dpi) digital image of your work or studio (or indicate that you will be emailing a digital image), and sign below to give your permission for its use. Please ensure that the image you choose is not only a good example of your work but that the image is clear, bright, sharp and has enough contrast. The image will be viewed online and in print.

Credit my image to (optional): _____

AGREEMENT FOR TEXT AND IMAGES

I agree to allow the copy editor to work with the text submitted, provided any changes do not alter the intent of my information.

Release and License

In exchange for fair value of promotion, which is deemed to be exchanged in full, I permit Tourism and Culture to reproduce, resize, crop, and otherwise digitally manipulate and use the images I have provided in the Art Adventures on Yukon Time printed guide, to display online for the Art Adventures on Yukon Time website, and to promote Yukon arts and crafts and government programs or services related thereto. Government of Yukon will credit the artist where practical given the size of the published image. I warrant that I retain all rights to the images and have the authority to grant this use, as described herein, without risk and will hold harmless the Government of Yukon should any claims arise out of the use of the submitted images. Submission of images and granting this release in no way binds the Government of Yukon to use the images.

***Please note:** the guide is printed biennially on even years. Your registration will appear on the website in 2017 onward and in the 2018-2019 guide.

Name _____

Signature _____

Date: _____

Deadline – October 31, 2017

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 Box 2703 (L-3), Whitehorse, YT Y1A 2C6
 Fax: 1-867-393-6456
 email: artadventures@gov.yk.ca



ART ADVENTURES ON YUKON TIME – STUDIO GUIDE
**REGISTRATION – FORM B: ARTS ORGANIZATIONS,
 GALLERIES, BUSINESSES, AND PUBLIC ART**

INFORMATION

Business or Venue Name		Community	
Contact's First Name	Contact's Last Name	Contact's Position	
Mailing address			
Physical Location (if different than mailing address)			
Phone Number	Fax Number	Email	Website

Hours of operation (if applicable) Use the following format: Month – Month: Daily or days – opening time – closing time.

For printed guide (updated every two years): _____

For website (updated twice a year): _____

Written Description (for printed guide and website, limit: 30-50 words)

Describe your organization, gallery, business or public artwork. Businesses: please describe the Yukon made products for sale at your location.

Promotional Image

Please enclose or e-mail one high quality (300 dpi) digital image or logo (EPS or vector) for your business, and sign below to give your permission for its use. Please ensure that the image you choose is not only a good example of your work but that the image is clear, bright, sharp and has enough contrast. The image will be viewed online and in print.

Credit my image to (optional): _____

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