

PART 1. GENERAL INFORMATION

Name of Applicant		
Address	City	Postal Code
Home Telephone	Email	
Have you previously received Yukon Filmmakers Fund? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, when? _____ <i>(Note: Applicants may receive an award once every 18 months or every three sessions.)</i>		
Phase Applying for: <input type="checkbox"/> Development <input type="checkbox"/> Production <input type="checkbox"/> Post Production	Amount Requested: \$ _____ Total Budget for phase applying for: \$ _____ Total Budget for production: \$ _____	
DECLARATION I am a Canadian citizen or a permanent resident of Canada and I have lived in Yukon for at least one continuous year. I possess and will retain 100% copyright in the final production. I submit that, to the best of my knowledge, all aspects of this proposed project will be in compliance with existing municipal, territorial and federal codes, guidelines and laws and I declare that myself and my business is in good standing and that any debts owed to Government of Yukon are in good standing.		
_____ Signature	_____ Date	
Project Title		
Project Summary <i>(summarize your production in one sentence)</i>		

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Project Participants (use additional paper if more space is required)

NAME	POSITION	YUKON RESIDENT?

Financing for this phase (use additional paper if more space is required)

FUNDING SOURCE <i>(All sources including in-kind)</i>	AMOUNT	CONFIRMED? <i>(If not confirmed, please note date confirmation is expected.)</i>
	\$	
	\$	
	\$	
	\$	
	\$	
	\$	
	\$	
Total	\$	

PART 2. APPLICATION CHECKLIST

The following documents are required for the adjudication process and must be submitted at the time of application.

RESUMES	ENCLOSED
Applicant's resume	<input type="checkbox"/>
Resumes of all key creative personnel including producer(s), director(s), and writer(s)	<input type="checkbox"/>
Reel (include DVD or VHS for which the applicant was involved as key creative personnel)	<input type="checkbox"/>
PROJECT INFORMATION	ENCLOSED
Production summary	<input type="checkbox"/>
Description of phase applying for	<input type="checkbox"/>
If Development application <ul style="list-style-type: none"> • Treatment 	<input type="checkbox"/>
If Production or post-production application <ul style="list-style-type: none"> • Final Script • Locations Breakdown • Shooting schedule • Crew list 	<input type="checkbox"/>
BUDGET (PLEASE USE EXAMPLES ATTACHED)	ENCLOSED
Budget for phase applying for	<input type="checkbox"/>
Total production budget (if applicable)	<input type="checkbox"/>
SUPPORTING DOCUMENTATION (IF APPLICABLE)	

SAMPLE DEVELOPMENT BUDGET

RIGHTS	
Option	
SCRIPT	
Scriptwriter	
Story Editor	
Story Consultant	
Scriptwriting workshops	
Director	
Fringe benefits	
Legal	
DEVELOPMENT	
Budget breakdown	
Market Expert/Consultant(s)	
Office (co-productions only)	
Pre-Production Casting	
Pre-Production Scouting	
Travel	
Accommodation	
Packaging	
SUBTOTAL - DIRECT COSTS	
Overhead	
Producer	
TOTAL	

Note:

Please refer to the Telefilm website at www.telefilm.gc.ca as a guide for other examples of budgets. Their format is the standard used in Canadian industry.

SAMPLE PRODUCTION BUDGET

A. DEVELOPMENT COSTS			
Story rights /Acquisitions		Producer	
Scenario		Director	
Development Costs		Stars	
TOTAL A			
B. PRODUCTION			
Cast		Grip Labour	
Extras		Production Sound Labour	
Production Staff		Transportation Labour	
Design Labour		Fringe Benefits	
Construction Labour		Production Office Expenses	
Set Dressing Labour		Studio/Backlot Expenses	
Property Labour		Location Office Expenses	
Special Effects Labour		Site Expenses	
Wrangling Labour		Unit Expenses	
Wardrobe Labour		Travel & Living Expenses	
Makeup/Hair Labour		Transportation	
Video Technical Crew		Construction Materials	
Camera Labour		Art Supplies	
Electrical Labour		Set Dressing	
TOTAL B			
C. POST PRODUCTION			
Editorial Labour		Film Post Production Sound	
Editorial Equipment		Music	
Video Post Production (Picture)		Titles/Opticals/Stock Footage	
Video Post Production (Sound)		Versioning/Closed-Captioning	
Post Production Laboratory		Amortization (Series)	
TOTAL C			
TOTAL B + C			
D. OTHER			
Unit Publicity		General Expenses	
Indirect Costs		TOTAL D	
TOTAL A + B + C + D			
Contingency			
Completion Guarantee			
GRAND TOTAL			