



# YUKON FILMMAKERS FUND APPLICATION

## PART 1. GENERAL INFORMATION

Name of applicant

Address

City

Postal code

Phone

Email

Have you received funding from the Yukon Filmmakers Fund before?  Yes If yes, when? \_\_\_\_\_

(Note: Applicants may receive an award once every 18 months or every three sessions.)  No

**Application phase**

Development

Production

Post-production

Amount requested: \$ \_\_\_\_\_

Total budget for application phase: \$ \_\_\_\_\_

Total budget for production: \$ \_\_\_\_\_

### Declaration

I am a Canadian citizen or a permanent resident of Canada and I have lived in Yukon for at least one continuous year. I possess and will retain 100% copyright in the final production. I submit that, to the best of my knowledge, all aspects of this proposed project will be in compliance with existing municipal, territorial and federal codes, guidelines and laws and I declare that myself and my business is in good standing and that any debts owed to the Government of Yukon are in good standing.

Signature

\_\_\_\_\_  
YYYY/MM/DD

Date

**Project title**

Project summary (summarize your production in one sentence)

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Project participants (use additional paper if more space is required)

Name	Position	Yukon resident?

Financing for this phase (use additional paper if more space is required)

Funding source (All sources including in-kind)	Amount	Confirmed? (If not confirmed, note date confirmation is expected.)
	\$	
	\$	
	\$	
	\$	
	\$	
	\$	
	\$	
<b>Total</b>	<b>\$</b>	

## PART 2. APPLICATION CHECKLIST

The following documents are required for the adjudication process and must be submitted at the time of application.

Resumes	Enclosed
Applicant's resume	<input type="checkbox"/>
Resumes of all key creative personnel including producer(s), director(s) and writer(s)	<input type="checkbox"/>
Reel (include DVD or VHS for which the applicant was involved as key creative personnel)	<input type="checkbox"/>
Project information	Enclosed
Production summary	<input type="checkbox"/>
Description of phase applying for	<input type="checkbox"/>
If development application <ul style="list-style-type: none"> <li>• Treatment</li> </ul>	<input type="checkbox"/>
If production or post-production application <ul style="list-style-type: none"> <li>• Final script</li> <li>• Locations breakdown</li> <li>• Shooting schedule</li> <li>• Crew list</li> </ul>	<input type="checkbox"/>
Budget (use examples attached)	Enclosed
Budget for phase applying for	<input type="checkbox"/>
Total production budget (if applicable)	<input type="checkbox"/>
Supporting documentation (if applicable)	

## SAMPLE DEVELOPMENT BUDGET

<b>Rights</b>	<b>\$ Amount</b>
Option	
<b>Script</b>	<b>\$ Amount</b>
Scriptwriter	
Story editor	
Story consultant	
Scriptwriting workshops	
Director	
Fringe benefits	
Legal	
<b>Development</b>	<b>\$ Amount</b>
Budget breakdown	
Market expert/consultant(s)	
Office (co-productions only)	
Pre-production casting	
Pre-production scouting	
Travel	
Accommodation	
Packaging	
<b>Subtotal – direct costs</b>	<b>\$ Amount</b>
Overhead	
Producer	
<b>Total</b>	

**Note:**

Refer to the Telefilm website at [www.telefilm.gc.ca](http://www.telefilm.gc.ca) as a guide for other examples of budgets. Their format is the standard used in the Canadian industry.

## SAMPLE PRODUCTION BUDGET

<b>A. Development costs</b>				
Story rights / acquisitions			Producer	
Scenario			Director	
Development costs			Stars	
				<b>Total A</b>
<b>B. Production</b>				
Cast		Grip labour		Props
Extras		Production sound labour		Special effects
Production staff		Transportation labour		Animals
Design labour		Fringe benefits		Wardrobe supplies
Construction labour		Production office expenses		Makeup/Hair supplies
Set dressing labour		Studio/Backlot expenses		Video studio facilities
Property labour		Location office expenses		Video remote tech. facilities
Special effects labour		Site expenses		Camera equipment
Wrangling labour		Unit expenses		Electrical equipment
Wardrobe labour		Travel and living expenses		Grip equipment
Makeup/Hair labour		Transportation		Sound equipment
Video technical crew		Construction materials		Second unit
Camera labour		Art supplies		Videotape stock
Electrical labour		Set dressing		Production laboratory
				<b>Total B</b>
<b>C. Post production</b>				
Editorial labour			Film post-production sound	
Editorial equipment			Music	
Video post-production (picture)			Titles/Opticals/Stock footage	
Video post-production (sound)			Versioning/Closed-captioning	
Post-production laboratory			Amortization (series)	
				<b>Total C</b>
				<b>Total B + C</b>
<b>D. Other</b>				
Unit publicity			General expenses	
Indirect costs				<b>Total D</b>
				<b>Total A + B + C + D</b>
				Contingency
				Completion guarantee
				<b>Grand total</b>